

Sabine Hake List of Publications

Professor and Texas Chair of German Literature and Culture
Editor, *German Studies Review*
Department of Germanic Studies
Burdine Hall 332
The University of Texas at Austin
Austin, TX 78712-1199
Telephone: 512-232-6379 FAX: 512-471-4025
E-mails: Hake@austintexas.edu (UT) and Editor@thegsa.org (GSR/GSA)

Professional Experience

- 2004-present Professor and Texas Chair of German Literature and Culture, Department of Germanic Studies, University of Texas at Austin, with courtesy appointments in Comparative Literature, Women's and Gender Studies, and Geography and the Environment
- 1995-2004 Professor of German and Film Studies, with adjunct appointment in History of Art and Architecture, University of Pittsburgh
- 1992-95 Associate Professor of German, University of Pittsburgh
- 1988-92 Assistant Professor of German, University of Pittsburgh
- 1986-88 Research Fellow, History of Art, Bryn Mawr College

Published Monographs

- 2017 *The Proletarian Dream: Socialism, Culture, and Emotion in Germany, 1863–1933*. Berlin: de Gruyter. 410 pp.
- 2012 *Screen Nazis: Cinema, History, and Democracy*. Madison: University of Wisconsin Press. 308 pp.
- 2008 *Topographies of Class: Urban Architecture and Mass Utopia in Weimar Berlin*. Ann Arbor: University of Michigan Press. 324 pp.
- 2008 *German National Cinema*. Expanded and revised edition. London: Routledge. 269 pp. Japanese translation in 2010 by Choeisha Tokyo. German translation as *Film in Deutschland: Geschichte und Geschichten ab 1895*. Reinbek: Rowohlt (rowohlts deutsche enzyklopädie), 576 pp.
- 2002 *German National Cinema*. London: Routledge. 232 pp.
- 2001 *Popular Cinema of the Third Reich*. Austin: University of Texas Press. 272 pp.
- 1993 *The Cinema's Third Machine: German Writings on Film 1907-1933*. Lincoln and London: University of Nebraska Press. 352 pp.
- 1992 *Passions and Deceptions: The Early Films of Ernst Lubitsch*. Princeton, N.J.: Princeton University Press. 215 pp.

Anthologies

- 2012 *Turkish German Cinema in the New Millennium: Sites, Sounds, and Screens*. Co-edited with Barbara Mennel. New York and Oxford: Berghahn Books, 251 pp.
- 2010 *Berlin Divided City, 1949-89*. Co-edited with Philip Broadbent. New York and Oxford: Berghahn Books. 204 pp.
- 2009 *Convergence Media History*. Co-edited with Janet Staiger. London: Routledge. 224 pp.

- 2007 *Framing the Fifties: Cinema in a Divided Germany*. Co-edited with John Davidson. New York and Oxford: Berghahn Books. 250 pp.

Works in Progress

- "The Workers' States, 1945-1989." The second volume of a two-volume project that, with an emphasis on the Third Reich and East Germany, reconstructs the proletariat as an imaginary subject in literature, art, film, and political theory and analyzes the role of emotions, as mediated through aesthetic experiences and cultural practices, in the making of class identifications, radical politics, and socialist/communist ideologies. Primary research stage.
- "Media Convergence in German Cinema." An account of national cinema from the perspective of media convergence, with case studies on the historical manifestations of media convergence (film, music, theater, literature, television) and on the theoretical implications for film history and media archeology (intermediality, multimediality, adaptation, reception), 50 % completed.

Articles in Peer Reviewed Journals and Edited Books (2000-present)

- 2015 "Walter Felsenstein and the Defa Opera Film," in *Reimagining DEFA: East German Cinema in National and Transnational Contexts*, ed. by Seán Allan and Sebastian Heiduschke. New York: Berghahn Books, 2015. 30 ms. pp. Forthcoming.
- 2014 "Public Figures, Political Symbols, Popular Stars: Actors in DEFA Cinema and Beyond," in *DEFA at the Crossroads of East German and international Film Culture: A Companion*, ed. Marc Silberman and Henning Wrage, 197-220. Berlin: de Gruyter.
- 2013 "Contemporary German Cinema in Ten Points," *German Studies Review* 36.3: 643-51.
- 2013 "The Lives of Objects," in *Das Leben der Anderen and Contemporary German Film*, ed. Paul Cooke, 199-219. Berlin: de Gruyter.
- 2013 "Politische Satire im Kalten Krieg: *Der Hauptmann von Köln* und *Rosen für den Staatsanwalt*," in *Grenzen und Grenzüberschreitungen: Transnationale Filmbeziehungen der DEFA vor und nach dem Mauerbau*, ed. Michael Wedel, Talea Lambusch, and Andy Raeder, 149-63. Marbach: Schüren,
- 2013 "German Cinema as European Cinema: Learning from Film History," *Film History* 25.1-2: 110-17.
- 2013 "Leaving the Bunker: On *Downfall* and the Historicization of the Nazi Past," *Hitler, Films from Germany*, ed. Karolin Machtans and Martin Ruehl, 95-126. New York: Palgrave. Revised English original version of 2007 "Raus aus dem Bunker."
- 2010 "Film, Folk, Class: Béla Balázs on Spectatorship," *Film—Kino—Zuschauer: Filmrezeption/Film Reception*, eds. Irmbert Schenk and Margrit Tröhler, 158-71. Marburg: Schüren.
- 2010 "Erziehung zur Demokratie: Trümmerfilme *made in Hollywood*," *Träume in Trümmern: Filmproduktion und -propaganda im Europa der Nachkriegszeit 1945-60*, ed. Johannes Roschlau, 85-95. Munich: edition text + kritik.
- 2010 "Political Affect in the Antifascist Films of Frank Beyer and Konrad Wolf," *Screening War: New Perspectives on German Suffering*, ed. Marc Silberman and Paul Cooke, 102-22. Rochester: Camden House.
- 2010 "Art and Exploitation: On the Fascist Imaginary in 1970s Italian Cinema," *Studies in European Cinema* 7.1: 11-21.
- 2008 "F. W. Murnau's *The Last Laugh*," *The Companion to Weimar Cinema*, ed. Noah Isenberg, 115-33. New York: Columbia University Press.
- 2007 "Raus aus dem Bunker: Über *Der Untergang* und die Ästhetisierung der NS-Vergangenheit," trans. Martin Kley, *Nach-Bilder des Holocaust*, ed. Inge Stephan and Alexandra Tacke. Cologne: Böhlau, 1-34. Cologne: Böhlau.

- 2007 "Visualizing the Urban Masses: Modern Architecture and Architectural Photography in Weimar Berlin," *Visualizing the City*, ed. Alan Marcus and Dietrich Neumann, 51-72. London: Routledge. Longer version of 2006 *Journal of Architecture* article.
- 2007 "Colorful Worlds: The West German Revue Film of the 1950s," *The Cosmopolitan Screen: Germany and the Global Imaginary, 1945 to the Present*, ed. Lutz Koepnick and Stephan Schindler, 58-76. Ann Arbor: University of Michigan Press.
- 2007 "Imagining the New Berlin: Mass Utopia and the Ideology of Form," *Legacies of Modernism: Art and Politics in Northern Europe, 1890-1950*, ed. Richard McCormick, Patrizia McBride, and Monika Zagar, 107-18. London: Palgrave.
- 2006 "Visualizing the Urban Masses: Modern Architecture and Architectural Photography in Weimar Berlin," *The Journal of Architecture* 11.5: 523-30.
- 2006 "Die Disziplinierung des weiblichen Körpers in *Mädel im Landjahr* (1936) und *Arbeitsmädchen helfen* (1938)," *Ordnung im Ameisenstaat: Die Kulturfilm der UFA 1918-1945*, ed. Ramon Reichert, 159-66. Vienna: Synema.
- 2005 "Expressionism and Film," *A Companion to the Literature of German Expressionism*, ed. Neil Donahue, 321-41. Rochester: Camden House.
- 2004 "Anti-Americanism and the Cold War: On the DEFA Berlin Films," *Americanization and Anti-Americanism: The Impact of American Culture on Germany After 1945*, ed. Alexander Stephan, 148-65. New York: Berghahn.
- 2004 "Film, Werbung, und Avantgarde," *Die Spur durch den Spiegel: Der Film in der Kultur der Moderne*, ed. Michael Wedel, Malte Hagener, and Johann N. Schmidt, 193-206. Berlin: Bertz.
- 2004 "A Stranger in Berlin: On Joseph Roth's Urban Discourse," *Twentieth Century Literature* 28.1: 47-75.
- 2002 "Transatlantic Careers: Ernst Lubitsch and Fritz Lang," *The German Cinema Book*, ed. Erica Carter, Deniz Göktürk, and Tim Bergfelder, 217-26. London: BFI Publications.
- 2001 "Provocations of the Disembodied Voice: Song and the Transition to Sound in Berger's *Day and Night*," *Peripheral Visions: The Hidden Stages of Weimar Cinema*, ed. Ken Calhoun, 55-72. Detroit: Wayne State University Press.

Academic Honors, Grants, and Fellowships (2000-present, national and international only)

- 2015-6 EURIAS Senior Fellowship, Freiburg Institute for Advanced Study (FRIAS)
- 2012 DAAD Faculty Research Visit
- 2010-11 National Humanities Center Fellowship
- 2010 Rice University Humanities Research Center Fellowship
- 2008 DAAD Faculty Research Visit
- 2007 Twelfth Annual Summer Institute on the Holocaust and Jewish Civilization, Northwestern University, Evanston
- 2004 Fulbright German Studies Seminar Berlin
- 2004 Rockefeller Foundation, Bellagio Study Center Residency, Italy
- 2003-4 National Endowment for the Humanities Fellowship
- 2003 DAAD Faculty Research Visit (also 1999 and 1993)