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Professional Experience

2004-present Professor, Germanic Studies, University of Texas at Austin
1995-2004 Professor, Germanic Languages and Literatures, University of Pittsburgh
1992-95 Associate Professor, Germanic Languages and Literatures, University of Pittsburgh
1988-92 Assistant Professor, Germanic Languages and Literatures, University of Pittsburgh
1986-88 Research Fellow, History of Art, Bryn Mawr College

Monographs

2023 *The Nazi Worker: On the Culture of Work and the End of Class*. Berlin: De Gruyter, forthcoming, 310 ms. pp.
2017 *The Proletarian Dream: Socialism, Culture, and Emotion in Germany, 1863–1933*. Berlin: De Gruyter. 370 pp. Paperback edition published in 2018.
2012 *Screen Nazis: Cinema, History, and Democracy*. Madison: University of Wisconsin Press. 308 pp.
2008 *Topographies of Class: Modern Architecture and Mass Utopia in Weimar Berlin*. Ann Arbor: University of Michigan Press. 324 pp.
2008 *German National Cinema*. Expanded and revised edition. London: Routledge. 269 pp.
2004 *Film in Deutschland: Geschichte und Geschichten ab 1895*. Reinbek: Rowohlt (rowohlt's deutsche enzyklopädie). An expanded and revised translation of *German National Cinema*. 576 pp.
2002 *German National Cinema*. London: Routledge. 232 pp.
2001 *Popular Cinema of the Third Reich*. Austin: University of Texas Press. 272 pp.
1993 *The Cinema's Third Machine: German Writings on Film 1907-1933*. Lincoln: University of Nebraska Press. 352 pp.
1992 *Passions and Deceptions: The Early Films of Ernst Lubitsch*. Princeton, NJ: Princeton University Press. 215 pp.

Anthologies

2012 *Turkish German Cinema in the New Millennium: Sites, Sounds, and Screens*. Co-edited with Barbara Mennel. New York: Berghahn. 251 pp.
2010 *Berlin Divided City, 1949-89*. Co-edited with Philip Broadbent. New York: Berghahn. 204 pp.
2009 *Convergence Media History*. Co-edited with Janet Staiger. London: Routledge. 224 pp.
2007 *Framing the Fifties: Cinema in a Divided Germany*. Co-edited with John Davidson. New York: Berghahn. 250 pp.

Articles in Peer Reviewed Journals and Anthologies (2010-present)

2022 Entry on "Nordamerika," *Handbuch Weimarer Republik*, ed. by Maren Lickhart and Robert Krause. Stuttgart: J.B. Metzler. 8 ms. pp. (forthcoming)
2021 "Ferdinand Lassalle, the First Socialist Celebrity," *Memoria e Ricerca, Rivista di Storia Contemporanea* 29.67: 261–278.
2021 "Add, Delete, Replace: The Revisionist Project of Workers' Poetry," *Germanic Review*, 96.1: 67–86.
2021 "From Proletariat to Workerdom, in the Name of the People," *New German Critique* 142: 125–152.
2020 "Proletarian Modernism and the Politics of Emotion: On Franz Wilhelm Seiwert and John Heartfield." *Modernism/Modernity* 27.3: 737–767.
2020 "Workers, Work, and the Thingspiel," special issue on "Produktionswelten der Massenkultur," *Geschichte und Gesellschaft. Zeitschrift für historische Sozialwissenschaft* 46.1: 155–178.
2021 "Brecht and the Gestus of Socialism," in *Bertolt Brecht in Context*, ed. by Stephen Brockmann, preface by Mark Ravenhill, 158–165. Cambridge: Cambridge University Press.
2020 "Embodied Emotions: On the Communist Habitus of Agitprop," in *Feelings Materialized: Emotions, Bodies, and Things in Modern Germany*, ed. by Derek Hillard and Heiki Lempi. New York: Berghahn. 24 ms. pp. Forthcoming.
2019 "Communists into Nazis: The Conversion of the German Worker," in *The Wider Arc of Revolution*, ed. by Choi Chatterjee, Steven G. Marks, Mary Neuburger, and Steven Sabol. Bloomington: Slavica Press of Indiana University. 26 ms. pp. Forthcoming.
2016 "Opera on Film: Walter Felsenstein, Music Theater, and Socialist Culture," *Reimagining DEFA: East German Cinema in Its National and Transnational Context*, ed. by Seán Allan and Sebastian Heiduschke, 191–209. New York: Berghahn.
2015 "The Münchhausen Complex: From Adaptation to Intermediality," *ILCEA (Revue de l'Institut des langues et cultures d'Europe et d'Amérique)* 23 (July 2015): 1–13. Online <https://ilcea.revues.org/3289>.
2014 "Public Figures, Political Symbols, Popular Stars: Actors in DEFA Cinema and Beyond," in *DEFA at the Crossroads of East German and International F Culture: A Companion*, ed. by Marc Silberman and Henning Wrage, 197–220. Berlin: De Gruyter.
2013 "The Lives of Objects," in *"Das Leben der Anderen" and Contemporary German Film*, ed. by Paul Cooke, 199–219. Berlin: De Gruyter.

- 2013 "Politische Satire im Kalten Krieg: *Der Hauptmann von Köln* und *Rosen für den Staatsanwalt*," in *Grenzen und Grenzüberschreitungen: Transnationale Filmbeziehungen der DEFA vor und nach dem Mauerbau*, ed. by Michael Wedel, Talea Lambusch, and Andy Raeder, 149-63. Marbach: Schüren.
- 2013 "Contemporary German Film Studies in Ten Points," *German Studies Review* 36.3: 643-51.
- 2013 "German Cinema as European Cinema: Learning from Film History," *Film History* 25.1-2, 110-17.
- 2013 "Leaving the Bunker: On *Downfall* and the Historicization of the Nazi Past," *Hitler, Films from Germany*, ed. Karolin Machtans and Martin Ruehl, 95-126. New York: Palgrave.
- 2010 "Film, Folk, Class: Béla Balázs on Spectatorship," *Film—Kino—Zuschauer: Filmrezeption/Film Reception*, ed. by Irmbergt Schenk and Margrit Tröhler, 158-71. Marburg: Schüren.
- 2010 "Erziehung zur Demokratie: Trümmerfilme *made in Hollywood*," *Träume in Trümmern: Filmproduktion und -propaganda im Europa der Nachkriegszeit 1945-60*, ed. by Johannes Roschlau, 85-95. Munich: edition text + kritik.
- 2010 "Political Affect in the Antifascist Films of Frank Beyer and Konrad Wolf," *Screening War: New Perspectives on German Suffering*, ed. by Marc Silberman and Paul Cooke, 102-22. Rochester: Camden House.
- 2010 "Art and Exploitation: On the Fascist Imaginary in 1970s Italian Cinema," *Studies in European Cinema* 7.1: 11-21.

Works in Progress

"Book on "Working-Class Culture in East and West Germany." The third volume in a three-volume project that reconstructs the proletariat as an imaginary subject in literature, theater, art, photography, film, criticism, and political theory. The larger project covers one hundred years of cultural texts and practices conceived in the name of the proletariat and identified with the figure of the worker as the embodiment of modern class society and the myth of the people or folk. Neither a history of the German working class nor of socialism in its nineteenth and twentieth century manifestations, the individual case studies are concerned with the overdetermined (i.e., utopian, anticipatory, and compensatory) function of culture in forging class identifications and providing visions of community, nation, folk, and the people. The volume on the postwar years (1945-1962) traces the Nazi culture of work and its forgotten legacies in the very different approaches to labor and industry in East and West Germany. Topics to be addressed: the changing face of class and work in the "postclass" societies of the Economic Miracle and of "real existing socialism," the worker as a figure of leftist nostalgia and orthodoxy, and the function of labor migration in the shift from proletariat to precariat. In the research phase.

"German Cinema in the Age of Media Convergence." A rewriting of German film history from the perspective of media convergence, with case studies on the aesthetic, cultural, economic, and institutional implications of film's relationship with literature, theater, music, dance, and television. The broader implications for film historiography and media archeology such are an integral part of the analysis; 50 % completed.

Invited Lectures (2010-present)

- 2021 "The Worker in Nazi-Era Industrial Photography," FRIAS HUMSS Colloquium, Albert Ludwigs Universität Freiburg, 31 May (online)
- 2021 "On *Arbeitsfreude* (Joy in Work)," Duke University, 9 April (online)
- 2021 "Die Darstellung des Arbeiters in der Industriefotografie nach 1933," Männlichkeits- und Weiblichkeitsbilder in der Kunst im Nationalsozialismus," Münchner Stadtmuseum und Kunsthistorisches Institut, 11 October.
- 2021 "Joy in Work and Beauty of Labor," Colloquium, Center for the History of Emotions, Max-Planck Institut für Bildungsforschung, Berlin, 19 January (online).
- 2020 "Decentering (German) Cinema, or German Cinema in the Age of Media Convergence," Max Kade Center, Indiana University-Purdue University, 13 November (online)
- 2019 "The Actor," August Sander Project III, Museum of Modern Art, New York City, 13 September
- 2018 "Turning Communists into Nazis: The Other History of Revolution," 5 July, Center for Advanced Study, Ludwig-Maximilians-Universität Munich
- 2018 "Nazi Conversion Stories and the Politics of Resentment" and "Cultural Studies and the Problem of Class," public lecture and workshop, Humanities Center, University of Pittsburgh, 1 February
- 2018 "Ferdinand Lassalle and the Other Genealogy of Socialism," Carnegie Mellon University, 2 February
- 2017 "Political Emotions and the Politics of Emotion," 28 June, FRIAS, Albert Ludwigs Universität Freiburg
- 2017 "Nineteenth Socialism as Allegory and Mythology," 12 June, Freie Universität Berlin
- 2017 "The Proletarian Prometheus," 2 February, Texas A&M University
- 2016 "Taking a Stand: On Communist Agitprop," 9 November, University of Wisconsin at Madison
- 2016 "Rewriting (German) Film History as a History of Media Convergence," University of Zurich, 15 March
- 2016 "Socialism and the Culture of Celebrity," University of Miami, 12 January
- 2015 "The Lassalle Cult and the Socialist Imagination," 6 October, Washington University
- 2015 "After *Downfall*: 10 Years of the Nazi Past in German Culture" 27 February, University of St. Andrews, Scotland
- 2015 "Ferdinand Lassalle, Socialist Celebrity," 19 February, Vanderbilt University
- 2014 "Exiled in the American Century," 22 October, Miami University
- 2014 "German Film History and Media Convergence," 24 October, University of Cincinnati
- 2014 "Vergangenheitsbewältigung als Event: Zu *Der Untergang*," 21 May, University of Augsburg
- 2013 "Revisiting the Hollywood Anti-Nazi Film," 21 November, Grinnell College
- 2012 "Intertextuality and Historicity in Postmodern Cinema," University of London, 20 May

- 2012 "History as Intertext: Tarantino and Sokurov," Colby College, 12 April
 2011 "History, Intertextuality, and Postideology," 15 September, Morges/Geneva
 2011 "Film, Politics, Affect: On a Historical Constellation," Workshop Sfb Forschungsprojekt "Die Politik des Ästhetischen im westeuropäischen Kino," 5 July, Freie Universität Berlin
 2011 "Intertextuality as Postideology: The Fascist Imaginary in Tarantino and Sokurov," 29 April, University of Maryland
 2011 "Political Affect and Cold War Politics: *Der Hauptmann von Köln* (Slatan Dudow, 1956) and *Rosen für den Staatsanwalt* (1959)," 3-6 November, Potsdam

Academic Honors, Grants, and Fellowships (2010-present, national and international grants only)

- 2019 FRIAS Alumni Book Prize for best book published by a fellow of the Freiburg Institute for Advanced Study (FRIAS)
 2018 Aldo and Jeanne Scaglione Prize for Studies in Germanic Languages and Literatures (MLA) for *The Proletarian Dream*
 2017-20 FRIAS Alumni Program (June-July)
 2015-16 EURIAS Senior Fellowship, Freiburg Institute for Advanced Study (FRIAS)
 2015 Wolfsonian-Florida International Fellowship
 2012 DAAD Faculty Research Visit
 2010-11 National Humanities Center Fellowship
 2010 Rice University Humanities Research Center Fellowship

Major Service to the Profession (2000-present)

- General Editor, *German Studies Review* (2011-), the scholarly journal of the German Studies Association (GSA)
 Executive Council and Executive Board Member (ex officio), German Studies Association (2011-)
 Editorial Board, *Waterloo Centre of German Studies*, ed. John Smith, Wilfrid Laurier Press (2011-present)
 Editorial Board, *Contemporary German Culture Series*, University of Wales Press (2009-present)
 Nominating Committee, Modern Language Association (2010-12)
 Selection Board, Berlin Program for Advanced German and European Studies (2010-12)
 Jury Member, Willy-Haas-Preis, Cinefest—Internationales Festival des deutschen Filmerbes (2009-11)
 Executive Board Member, German Studies Association (2002-6)

Education

- 1984 PhD (magna cum laude) in German Literature, University of Hannover, Germany
 1982 MA (with honors) in German Literature and Social Sciences, University of Hannover, Germany

Professional Affiliations

German Studies Association, American Association of Teachers of German, Society for Cinema and Media Studies, Women in German, Modern Language Association, International Brecht Society, NECS (European Network for Cinema and Media Studies)